



85 Eighth Avenue, Apt. 5M  
New York, NY 10011  
(212) 989-3301  
**AUDITION QUESTIONNAIRE**  
**Page 1 of 2**

Voice \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Evening Phone: \_\_\_\_\_

Do you have access to a fax machine? If so, please give # \_\_\_\_\_

E-mail Address \_\_\_\_\_

If you are accepted to perform in our concert series, please give, in order of preference, a list of five scenes with or without aria that you would be available to perform in the original language:

Also, please indicate here your best audition arias:

1) \_\_\_\_\_

1) \_\_\_\_\_

2) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

3) \_\_\_\_\_

4) \_\_\_\_\_

4) \_\_\_\_\_

5) \_\_\_\_\_

5) \_\_\_\_\_

We are contemplating the following scenes for four or more voices to close each program. Please indicate which you would be willing to perform and indicate which role:

- Bohème quartet
- Lucia sextet
- Rigoletto quartet
- Copland, Promise of Living
- Other:

Please indicate here your willingness to participate in our performance of art song, as well as operatic material in our regular concert series:



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**Page 2 of 2**

Please check the roles you would be interested in exploring with us.

## Soprano

- |   |   |
|---|---|
| <input type="checkbox"/> Chimène/Le Cid             | <input type="checkbox"/> Sieglinde/Walküre        |
| <input type="checkbox"/> Marguerite/Faust           | <input type="checkbox"/> Tatyana/Onegin           |
| <input type="checkbox"/> Violetta/La Traviata       | <input type="checkbox"/> Aïda                     |
| <input type="checkbox"/> Gilda/Rigoletto            | <input type="checkbox"/> Isolde                   |
| <input type="checkbox"/> Micaela/Carmen             | <input type="checkbox"/> Leonora/Forza            |
| <input type="checkbox"/> Oscar/Ballo in Maschera    | <input type="checkbox"/> Leonora/Trovatore        |
| <input type="checkbox"/> Lucia                      | <input type="checkbox"/> Brünnhilde/Walküre       |
| <input type="checkbox"/> Sophie/Rosenkavelier       | <input type="checkbox"/> Senta/Dutchman           |
| <input type="checkbox"/> Sophie/Werther             | <input type="checkbox"/> Tosca                    |
| <input type="checkbox"/> Nedda/Pagliacci            | <input type="checkbox"/> Norma                    |
| <input type="checkbox"/> Laurie/Tender Land         | <input type="checkbox"/> Gioconda                 |
| <input type="checkbox"/> Mimi/La Bohème             | <input type="checkbox"/> Amelia/Simon Boccanegra  |
| <input type="checkbox"/> Butterfly                  | <input type="checkbox"/> Manon/Manon Lescaut      |
| <input type="checkbox"/> Juliette/Roméo et Juliette | <input type="checkbox"/> Maddalena/Andrea Chenier |
| <input type="checkbox"/> Amelia/Ballo in Maschera   | <input type="checkbox"/> Elizabetha/Don Carlo     |
| <input type="checkbox"/> Agnes/Freischütz           | <input type="checkbox"/> Desdemona/Otello         |
| <input type="checkbox"/> Lakmé                      | <input type="checkbox"/> Abigaile/Nabucco         |
| <input type="checkbox"/> Leila/Pearl Fishers        | <input type="checkbox"/> Suzel/Fritz              |
| <input type="checkbox"/> Manon/Massenet             | <input type="checkbox"/> Mozart Concert Arias     |

## Mezzo

- Carmen
- Azucena
- Santuzza/Cavalleria
- Ebboli/Don Carlo
- Dalila/Samson & Dalila
- Amneris/Aida
- Octavian/Rosenkavalier
- Annie/Freischütz
- Leonora/La Favorita
- Ulrica/Ballo
- Lola/Cavalleria
- Laura/Gioconda
- Suzuki/Butterfly
- Charlotte/Werther
- Maddalena/Rigoletto
- Mallika/Lakmé
- Ma Moss/Tender Land
- Adalgisa/Norma
- Sieglinde/Walküre

## Tenor

- Canio/Pagliacci
- Rodrigue/Le Cid
- Rodolfo/La Bohème
- Alfredo/La Traviata
- Andrea Chénier
- Riccardo/Ballo in Maschera
- Edgardo/Lucia
- Pinkerton/Butterfly
- Gerald/Lakmé
- Don José/Carmen
- Manrico/Il Trovatore
- Don Alvaro/La Forza
- Samson/Samson et Dalilah
- Radames/Aïda
- Enzo/Gioconda
- Duke/Rigoletto
- Don Carlo
- Werther
- Cavaradossi/Tosca
- Martin/Tender Land
- Erik/Dutchman
- Nadir/The Pearl Fishers
- Siegfried

## Baritone

- Silvio/Pagliacci
- Don Carlo/Forza
- Marcello/La Bohème
- Zurga/The Pearl Fishers
- Germont/La Traviata
- Sharpless/Butterfly
- Simon Boccanegra
- Rigoletto
- Rodrigo/Don Carlo
- Renato/Ballo in Maschera
- Wotan
- Nabucco
- Count di Luna/Il Trovatore
- Amonasro/Aïda
- Scarpia/Tosca
- Iago/Otello
- Top/The Tender Land
- Gerard/Andrea Chénier
- High Priest/Samson et Dalilah
- Ashton/Lucia di Lammermoor
- Barnaba/La Gioconda
- Dutchman

Please mail this application together *with your résumé* to New York Vocal Artists at the address at the top of this page. You may also fax it to us at 212-989-3301.